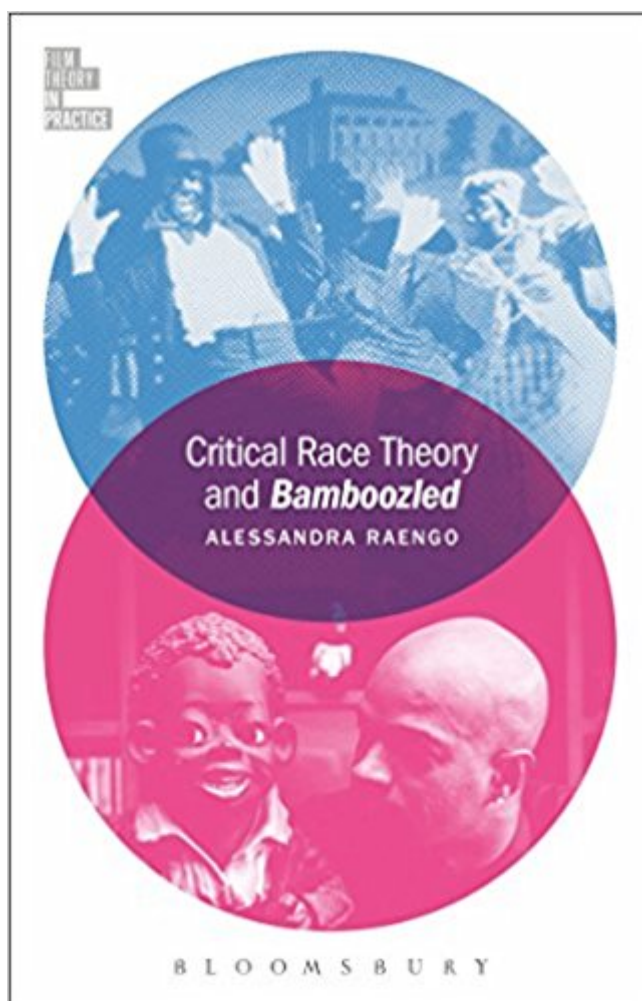


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Critical Race Theory And Bamboozled (Film Theory In Practice)



Synopsis

The Film Theory in Practice series fills a gaping hole in the world of film theory. By marrying the explanation of film theory with interpretation of a film, the volumes provide discrete examples of how film theory can serve as the basis for textual analysis. The third book in the series, *Critical Race Theory and Bamboozled*, offers a concise introduction to Critical Race Theory in jargon-free language and shows how this theory can be deployed to interpret Spike Lee's critically acclaimed 2000 film *Bamboozled*. The most common approach to issues of "race" and "otherness" continues to focus primarily on questions of positive vs. negative representations and stereotype analysis. Critical Race Theory, instead, designates a much deeper reflection on the constitutive role of race in the legal, social, and aesthetic formations of US culture, including the cinema, where *Bamboozled* provides endless examples for discussion and analysis. Alessandra Raengo's *Critical Race Theory and Bamboozled* is the first to connect usually specialized considerations of race to established fields of inquiry in the humanities, particularly those concerned with issues of representation, capital, power, affect, and desire.

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